

FARAWAY, SO CLOSE

25TH BIENNIAL OF DESIGN

Ljubljana, Slovenia
25. 5. – 29. 10. 2017

OPENING: 25 May, 20.00
BIO 25 Talk: 25 May, 19.00

From **25 May to 29 October 2017**, FARAWAY, SO CLOSE will present seven site-specific interventions along with the exhibition, accompanied by Associated Projects with a lively program of events, exhibits and lectures that will animate the seven locations for the duration of the Biennial. The exhibition will be officially opened by **guest of honor, Anton Peršak, Minister of Culture of the Republic of Slovenia**. A talk with the curators of the biennial, **Angela Rui and Maja Vardjan**, and guests **Renata Salecl, Simone Farresin**, and **James Westcott** will be held before the official opening at 19.00. The talk will be moderated by **James Taylor Foster**.

Curated by Angela Rui and Maja Vardjan, and organised by the Museum of Architecture and Design in Ljubljana, 25th Biennial of Design FARAWAY, SO CLOSE responds to the observation that although the city remains the model within which the evolution of contemporary society is discussed and interpreted, we are recently witnessing a growing percentage of people that leave the city for other contexts and environments. The Biennial develops from the physical exploration of seven conditions all over Slovenia on which designers were invited to reflect. This is a contemporary phenomenon characteristic of our era: young, informed and emancipated people who have grown up within urban models bring their values into non-urban spaces. The theoretical appropriation of the so-called Alter-urban within the context of BIO 25 has been made possible by the de-centralization of the biennial itself, together with the physical observation and response of the participants.

The framework of FARAWAY, SO CLOSE is an experiment in formats: the designers have been asked to think of a potentially novel interpretation of a Slovenian local dimension in order to investigate new questions that can also be seen as crucial in a broader context.

BIO25 develops at seven locations in Slovenia. International creative figures, named Translators, have been chosen for their ability to use design and architecture as tools to investigate contemporary issues. Alongside them, selected Slovenian individuals from various fields, named Profiles, offer their knowledge and originality as inspiration in order to articulate design practices and a speculative scenography to be presented at the Biennial. Divided into seven groups, participants are developing

possible scenarios that enquire into local and global issues, using the existing Slovenian territory as a paradigm.

Translators and Profiles, together with selected participants, form seven teams or Episodes: UNDERGROUND RELEASE with **Studio Formafantasma** and Andrej Detela, set in the subterranean world of caves in the Mayor's Cave near Grosuplje; OCCUPYING WOODS with **Matali Crasset** and Matej Feguš Rožni studenec near Kočevje, edge of virgin forest; AFTER UTOPIA with **Point Supreme** and Iztok Kovač responds to former mining infrastructure in Trbovlje; BRAND NEW-COEXISTENCE with **Didier Fiuza Faustino** and Mojca Kumerdej explores the failure of modernity in the urban context of Ljubljana; COUNTRYSIDE RELOADED with **Studio MischerTraxler** and Klemen Košir researches a rural playground of Genterovci in the Lendava area; RESILIENCE OF THE PAST with **Studio Folder** and Renata Salecl explores a quiet Alpine setting near the Soča river that was once a raging battleground; and NEW HEROES with **Odo Fioravanti** and Marin Medak explores the theme of migration using the proximity of the sea off the Slovenian coast.

"BIO presents new models and strategies for tourism, for marketing and presenting attractions, for food production, and for the development and growth of possible new activities, all developed by designers through common research and cooperation with local organisations and businesses. More important, however, is the fact that through their fieldwork the designers have managed to mobilize a wider circle of people and organisations to take part in identifying opportunities and implementing changes necessitated by altered demographics, the climate, and economic reality—and this is exactly what reflects the power, ability, and relevance of design for a better common future." **Matevž Čelik, director, Biennial of Design / Museum of Architecture and Design**

For this year's edition, Slovenian company Riko, d.o.o. became main partner of BIO 25 and is along with companies and organisations like Ministry of Culture of Republic of Slovenia, Creative industries Found NL, Gorenje Group, Petrol, d.d., Siemens, d.o.o. supporting the event's concept, investigative and interdisciplinary approach. Many partners, sponsors and supporters joined them; their support allows BIO to remain a highly relevant international collaborative design event.+

Save the Dates

Opening week: 24–28 May

Press conference & exhibition preview: 25 May, 9.30

BIO 25 talk: 25 May 25, 19.00

Opening: 25 May, 20.00

Press contact:

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OPENING WEEK SCHEDULE

Thursday, 25 May 2017

Museum of Architecture and Design, Ljubljana

9.30–11.30 PRESS CONFERENCE & PREVIEW OF THE EXHIBITION

Angela Rui and Maja Vardjan, curators
Matevž Čelik, director of MAO and BIO

11.30–18.30 GUIDED TOURS OF LOCAL INSTALLATIONS

Occupying Woods I Kočevje area

Registrations are required!

19.00–20.00 TALK I MAO

moderated by James Taylor Foster

Angela Rui and Maja Vardjan, curators

Simone Farresin (Formafantasma), *Underground Release* profile

Renata Salecl (philosopher), *Resilience of the Past* translator

James Westcott writer and editor, author of the book *When Marina Abramović Dies: A Biography*

20.00–22.00 OPENING OF FARAWAY, SO CLOSE

Museum of Architecture and Design, Ljubljana

22.00–01.30 BIO 25 AFTER PARTY: GUIDED TOURS OF LOCAL INSTALLATIONS

Underground Release I Županova jama (Grosuplje)

Registrations are required!

FOREWARD

Matevž Čelik
Director, MAO

Design has the power to change the way we live, the way we produce and use goods, and the way we inhabit places. BIO is a transdisciplinary lab, a classroom, and a forum where its own powers are tested. This is why at BIO design will push you out of your comfort zone; it will present you with challenges that need to be answered and with possibilities that can be exploited. You will experience it on trails and trips you never meant to take. You will find it in territories and places you never meant to visit. At BIO, you will bump into design wherever you least expect it.

Faraway, So Close, this year's edition of BIO, focuses on Slovenia's main potential: its landscape. Curators Angela Rui and Maja Vardjan have deployed international teams of designers to the woods, the karst underground, mining areas, the plains of the Pannonian Basin, the Slovenian coast, and the Slovenian Alps. The projects designed and presented at BIO seek to identify the potential of places that are only a stone's throw away from the capital, yet are excluded from current discussions on the future. The most interesting part of the biennial and the key content of the exhibition held at the Museum of Architecture and Design is therefore on display in seven venues: Grosuplje, Kočevje, Kobarid, Lendava, Trbovlje, Piran, and Ljubljana.

BIO presents new models and strategies for tourism, for marketing and presenting attractions, for food production, and for the development and growth of possible new activities, all developed by designers through common research and cooperation with local organisations and businesses. More important, however, is the fact that through their fieldwork the designers have managed to mobilize a wider circle of people and organisations to take part in identifying opportunities and implementing changes necessitated by altered demographics, the climate, and economic reality—and this is exactly what reflects the power, ability, and relevance of design for a better common future.

FARAWAY, SO CLOSE

Angela Rui and Maja Vardjan

Good news: recent trends are showing that more and more people in Europe are leaving cities and settling in rural and other non-urban contexts. What's more, this trend appears to be intensifying. Although the city remains the model within which the evolution of contemporary society is discussed and interpreted, and the absolute number of people living in large urban centres continues to increase, recent data point to a significant shift that is framed as a new phenomenon: informed and emancipated young people who have grown up in an urbanized model are taking their values to other anonymous contexts.

Considering the Slovenian geographical, political, and economic aspects, the BIO25 Biennial is an occasion to test the consequences of this initial paradigm. The country appears to be the perfect foundation for a discussion of the status of this global shift and as a way to test the "faraway" as a *yet undefined* area to explore once again.

Faraway, So Close investigates the unprecedented ways with which the contemporary population interprets and activates the alter-urban by considering the "alter-" as linked both to the notion of an alternative and to the concept of coexistence.

New liberating frictions could emerge from the cohabitation of remote meanings and contemporary habits in the search for new territories to which we can give meaning, places that can be re-inhabited, where ancient relationships can be re-enacted, basic coexistences re-imagined. At the collective level, it is a matter of inventing a common world and creating a global space for exchange.

The Anthropocene arrives at the moment when we understand that geology is not distinct from human production. It thus becomes clear that we are producing our future environment. In what kind of conditions do we want to live?

The theoretical appropriation of the *alter-urban* within the context of BIO25 has been made possible by the de-centralization of the biennial itself and also by the observations and responses of the participants. Seven multidisciplinary teams, led by international guest designers in dialogue with seven Slovenian professionals, were asked to explore precise locations as contemporary ruins, countryside, caves, forest, post-industrial sites, the Alps and the Mediterranean Sea as platforms from which to launch a discussion about our broader contemporary social condition.

Each project starts with the formulation of a story, the so-called *episode*, where real context and hyper-fiction intersect. The overall goal is to activate a discourse around these situations, formulating questions and opening up possible scenarios and visions. Thus each location became a discursive space for a theoretical and design-related speculation.

For the designers, working in a precise local context provides an opportunity to discover their identity through an itinerary. Expeditionary projects work as a practice for the re-appropriation not only of landscape, but also of the design field. Through this dialogical signification, the figure of the designer as a contemporary subject is caught between the need for connecting the global and the specific, the need for combining individual identity and opening to the other. And each biennial fights its battle on the ground. BIO25 actually leaves the institution, decentralizing across the whole country, and thus finds a different ground on which to test its efficiency and reach new audiences. The exhibition encapsulates the hardware of the biennial itself, focusing on two different categories to explore – site-specific and museum – both considered by the teams through the design of two binary installations.

If the aim of the on-site installations – which hopefully will endure – was the construction of a specific dialogue with the location, including the respective municipalities, institutions, and inhabitants, the museum represents the state of this specific instant in time and its urgency. It is a place for the construction of a broader narrative that will no doubt be perceived as faraway again as soon as the near future. But today it represents the place that opens possibilities for speculation related to the need to create a global space of exchange.

GUIDED TOURS OF LOCAL INSTALLATIONS

1. 7. COUNTRYSIDE RELOADED: Genterovci near Lendava

9. 9. UNDERGROUND RELEASE and AFTER UTOPIA: Mayor's Cave near Grosuplje and Trbovlje

7. 10. OCCUPYING WOODS: Rožni studenec near Kočevje, edge of virgin forest and Bunker Škrilj

21. 10. UNDERGROUND RELEASE and NEW HEROES: Lipica Quarry, Monfort in Portorož and Museum of Salt-Making in Sečovelje

DANDELION TRIPS

4. 6. / 2. 7. / 6. 8. / 24. 9.

SUNDAYS AT BIO 25

28.5. / 11.6. / 25.5. / 9.7. / 20.8. / 3.9. / 17.9. / 1.10. / 15.10. / 29.10.

Guided Tours And Children's Workshops

BIO 25 DEBATES

Faraway, So Close Talks

27. 9. 2017

BIO 25 Closing Conference

24. 10. 2017, 18.00

BREAKING DOWN THE WALLS: Closing Festival Of The Future Architecture Platform

20.–30. 9. 2017

More at bio.si.

ASSOCIATED PROJECTS

The program of parallel events that aims to give a broader view of issues addressed in FARAWAY, SO CLOSE, a core biennial exhibition curated by Angela Rui and Maja Vardjan. Local and international designers, curators, educational institutions and cultural organizations will enhance the biennial with a diverse program of events, exhibitions, conferences, lectures and other projects. The program will feature individual or group presentations, new or established projects, exhibitions and events relating to a wide spectrum of activities in the field of design. The events and their locations will become points of convergence in Ljubljana and the wider Slovenian territory, contributing to the creation of a rich and engaging program for the Biennial. The exhibitions include: *Art for Everyday Life. Modernist Glass Design in Slovenia* at National Museum of Slovenia, *GeoMerce: Turning Plants into Miners* and *The Common\Uncommon Object @ LiveinSlums* at Kresija Gallery and many more. More at bio.si.

BOOK FARAWAY, SO CLOSE COMING IN JULY

Preorders for the book Faraway, So Close are taken at info@bio.si. Texts were contributed by: Nabil Ahmed, Andrea Branzi, Tony Côme, Brendan Cormier, Domitilla Dardi, Thomas Geisler, Rory Hyde, Alexandra Midal, Dimitrij Mlekuž, Emanuele Quinz, Renata Salecl, Anna-Sophie Springer, James Westcott, Elia Zenghelis and many others.

THE CURATORS



ANGELA RUI

Angela Rui is an Italian editor and curator based in Milan and Rotterdam, working in design theory and criticism. She was design editor for *Abitare* magazine (2011-2013), is currently writing for Italian and international design magazines, and curated the editorial project for *Icon Design* magazine (Mondadori, 2015), where she continues to work as contents consultant. She recently curated the 2015 edition of *Operae*, the independent design festival based in Turin, under the title "HERE/NOW. Under Present Effect".

Rui has a particular fondness for the humanistic aspect of design: with "Meeting Mirabilia" she managed a series of live interviews from the studios of LiveOn4G (Telecom) to discuss the use of poetry, dreams, uncertainty, nature, and desire as new platforms for design (2014). For the Triennale Design Museum she curated the exhibition and catalogue "Ugo la Pietra. Disequilibrating Design" (2014), and for the Milan Design Film Festival (2014) co-wrote the short film "Seven Billions", dedicated to the poetics of Andrea Branzi.

She is passionate about the design counterculture, she taught at the School of Design (Politecnico di Milano) until 2015 and she is training future designers enrolled in the Master of Interior Design program at NABA, Nuova Accademia di Belle Arti in Milan.



MAJA VARDJAN

Maja Vardjan is an architect and curator. Following her time as creative director of the T5 Project Space gallery and the architecture editor of *Ambient* magazine, she now works as curator of architecture and design at the Museum of Architecture and Design (MAO). She is the author of the publication "Design in Dialogue" and curated the "Silent Revolutions: Contemporary Design in Slovenia" touring exhibition (MAO, 2011-2015). She also curated "Under the Common Roof", an exhibition on modern public buildings drawing from MAO's archive (MAO, 2013) and has served as a contributor and editor of several books and catalogues.

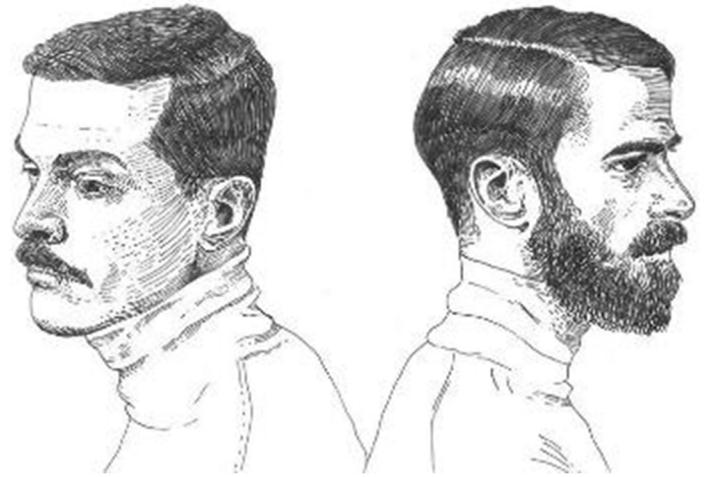
Maja Vardjan deserves much of the credit for the major changes and overall success of Ljubljana's recent iterations of the Biennial of Design. Together with Jan Boelen and Cvetka Požar she co-curated the 24th Biennial of Design, BIO 50. In honour of BIO's 50th anniversary, the team managed to change the focus and path of Europe's oldest design biennial and to influence the traditional thinking behind and perception of the role of international biennials today. Most recently, she curated the exhibition *Saša J. Maechtig: Systems, Structures, Strategies* (MAO, 2015).

Episode I
UNDERGROUND RELEASE



ANDREJ DETELA
- Profile -

Andrej Detela is a researcher in theoretical physics, an inventor, philosopher, writer and poet. His main interest lies in the new theory of syntropy, the self-organizing ability of nature that transcends the laws of entropy and gives deeper meaning to our lives. Andrej is active in ecology, and has invented several new types of electric motors that are now finding their way into the next generation of smart electric vehicles. He feels himself close to Eastern philosophies and religions, and has travelled extensively in India and Japan. In his work and his daily life he tries to follow the orphic unity of science, art, and spirituality. He believes that sensitive and mindful dialogue between people and nature greatly benefits our human existence, in both the spiritual and material sense.



STUDIO FORMAFANTASMA
- Translator -

Andrea Trimarchi and Simone Farresin are Studio Formafantasma, an Italian design duo based in Amsterdam. Their interest in product design developed at the Design Academy Eindhoven, where they graduated in 2009. Since then Formafantasma has developed a coherent body of work characterized by experimental investigations into materials, and explores such issues as the relationship between tradition and local culture, critical approaches to sustainability and the impact of objects as cultural conduits. Their work has been presented and published internationally. In 2011 Paola Antonelli of the Museum of Modern Art in New York and esteemed design critic Alice Rawsthorn listed their studio amongst a handful of practices that will shape the future of design.
www.formafantasma.com

Episode II
OCCUPYING WOODS



MATEJ FEGUŠ
- Profile -

Matej Feguš joined manufacturing company Donar as a student in 1999. He eventually bought the company and used a modern entrepreneurial approach to develop it into one of the most successful and internationally acclaimed Slovenian companies. His company designs and produces ergonomically designed office chairs and sound furniture, for which they received several design awards. Feguš says that he is a traveller through life. He is inspired by pushing the boundaries of thinking among adolescents, so he loves to challenge and open minds in “TiPovej”, the institute for creative society. For several years he has been volunteering and mentoring in “Pogumni.Kreativni.Podjetni”, an initiative designed to encourage boldness and creative thinking among young people, as well as promoting the idea of entrepreneurial spirit as a positive value for an innovative and open society.



MATALI CRASSET
- Translator -

Matali Crasset is an industrial designer, a graduate of the Ateliers – E.N.S.C.I. After her initial work experience with Denis Santachiara and with Philippe Starck, she set up her own studio in Paris, called matali crasset productions. She considers design a form of research, working from an off-centre position that allows her to serve daily routines and trace future scenarios. With both a knowledgeable and naive view of the world, she questions the obviousness of codes so as to help her break these bonds. She currently works on participative projects, on a local and global level, both in rural and urban settings. From her meetings, creative workshops, discussions and common desires, she works with different project leaders who share the same conviction that these collective processes result in plausible social bonding scenarios. www.matalicrasset.com

Episode III
AFTER UTOPIA



IZTOK KOVAČ

- Profile -

In 1993 a choreographer, teacher and dancer Iztok Kovač established the international dance company En-Knap in Leuven, Belgium, under the wings of the Klapstuk Festival; a year later the group moved its headquarters to Ljubljana, where he established EN-KNAP Productions. After 14 years of project-based work, Kovač founded in 2007 the international dance company EnKnapGroup, the first permanent ensemble for contemporary dance in Slovenia, which began working on a repertory basis. Two years later EN-KNAP Productions was entrusted with the management of the Španski Borci Cultural Centre in Ljubljana, where Kovač is the artistic director and programr of the domestic and international program. In addition to 32 of his own projects, artistic direction and pedagogical work, his opus also includes six dance films. Kovač has received numerous domestic and international awards for his work.



POINT SUPREME

- Translator -

Point Supreme Architects was founded in Rotterdam in 2008 by Konstantinos Pantazis and Marianna Rentzou and is now based in Athens. After studying in Athens Konstantinos Pantazis did a Master of Excellence in Architecture at The Berlage Institute Rotterdam; Marianna Rentzou did a Master of Architecture at the Bartlett School of Architecture in London, followed by further studies at the Design Academy Eindhoven. Their work integrates research, architecture, urbanism, landscape and urban design and includes self-initiated projects for the city. They exhibited at the Venice Biennale in 2012, were named among the 20 most influential personalities in Greece by the biggest Greek daily, and are included in Wallpaper magazine's Architects Directory for 2015. "Athens Projects", a book dedicated to their work, was published in 2015. They are currently building projects in Athens and on the Greek islands. www.pointsupreme.com

Episode IV
BRAND NEW COEXISTENCE



MOJCA KUMERDEJ
- Profile -

Mojca Kumerdej is a Slovene writer, philosopher, journalist and critic. She works as the cultural contributor for Slovenia's largest daily newspaper Delo. Alongside literature she also covers the performing arts, intermedia arts and science. Kumerdej graduated in philosophy and sociology of culture from the University of Ljubljana. Her debut novel "Krst nad Triglavom" (The Baptism Over Mount Triglav, 2001) is a parody and a witty and ironic reworking of one of Slovenia's most historically important works, the epic poem "Krst pri Savici" (The Baptism at the Savica) by France Prešeren. Her next two published books, "Fragma" (2003) and "Temna snov" (2011), are collections of short stories. Her most recent novel "Kronosova žetev" was published in 2016. Her stories have been translated into 13 languages and have been published in various Slovene and foreign literary journals and anthologies.



DIDIER FIUZA FAUSTINO
- Translator -

Didier Fiuza Faustino is an architect and artist working on the relationship between body and space. He started his own practice at the crossroads of art and architecture just after graduating in architecture in 1995. Since then he has been developing a multi-faceted approach, ranging from installation to experimentation, from visual art to the creation of multi-sensorial spaces, mobile architecture and buildings. Faustino's work has been honoured with several prizes and shown in collective and solo exhibitions. He is frequently invited to lecture at major universities and institutions as well as international events. Didier currently divides his time between architecture (Spain, Mexico City, Portugal), art (with exhibitions in Grenoble, London and Rome) and teaching (AA School, Diploma Unit 2). He is also the new editor in chief of the French architecture and design magazine CREE. www.didierfaustino.com

Episode V
COUNTRYSIDE RELOADED



KLEMEN KOŠIR
- Profile -

For Klemen Košir (born in 1974) researching food culture represents one of the islands of humanism today, an island that connects the past with the present and reminds us of the importance of physical labour, of collaboration, and of contact with nature. A journalist and author by profession, he first spent several years writing about food culture for the biggest Slovenian daily Delo, then decided to strike out on his own to work independently. Over the past four years he has authored and published four books on different culinary themes, for which he received four awards, one of them an international award. Currently, he is working on a book about cod fish, weaving a complex story of integration between North and South. In having his book translated Klemen hopes to reach beyond the country's borders and gain both a wider, more international readership and recognition as the unique author and publisher he is.



STUDIO MISCHER'TRAXLER
- Translator -

Katharina Mischer (1982) and Thomas Traxler (1981) founded mischer'traxler studio in Vienna in 2009. Striking a balance between handcraft and technology, they design objects, furniture, production processes, kinetic and interactive installations and more, focusing on experiments and conceptual thinking within a given context. They graduated from the IM-masters department at the Design Academy Eindhoven. Their works have been exhibited in numerous museums and at international festivals and fairs. Projects by mischer'traxler can be found in the permanent collections of the Art Institute of Chicago, the Vitra Design Museum and the MAK Vienna. Their projects have won several awards: as a studio mischer'traxler was awarded the "W-hotels designer of the future award" by Design Miami/Basel, "W-hotels" in 2011 and recently they won the "Young talent award" granted by the Be-open foundation. www.mischertraxler.com

Episode VI
RESILIENCE OF THE PAST



RENATA SALECL
- Profile -

Renata Salecl is a Slovene philosopher, sociologist and legal theorist. She is a senior researcher at the Institute of Criminology, Faculty of Law at the University of Ljubljana, and holds a professorship at Birkbeck College, University of London. She has been a visiting professor at London School of Economics, lecturing on the subject of emotions and law. Every year she lectures at the Benjamin N. Cardozo School of Law (New York), on psychoanalysis and law, and has also taught courses on neuroscience and law. Since 2012 she is visiting professor at the Department of Social Science, Heath and Medicine at King's College London. The best known of her many books are "Choice" (2010), "On anxiety" (2004), "Sexuation" (2000) and "(Per)versions of love and hate" (1998) and have been translated into 13 languages. She also writes columns for various European newspapers, including Delo (Ljubljana) and La Vanguardia (Barcelona).



STUDIO FOLDER
- Translator -

Folder is a design and research studio founded by Marco Ferrari and Elisa Pasqual in 2012, and based in Milan. It focuses on the visualization of ideas and concepts through a diverse range of work, including editorial design, art direction, exhibition design, brand identities, data visualization, web platforms and curatorial projects. Recent clients include The Solomon R. Guggenheim Foundation, The Serpentine Galleries, La Biennale di Venezia, the Triennale di Milano, Thyssen-Bornemisza Art Contemporary, the Istanbul Foundation for Culture and Arts, and the Onassis Cultural Centre. Marco Ferrari served as Creative Director of Domus magazine and is currently a professor at IUAV University of Venice, and at ISIA, Urbino. Elisa Pasqual is a PhD candidate in Design Sciences at IUAV, Venice, where she is also active with school's BA and MA programs. www.studiofolder.it

Episode VII
NEW HEROES



MARIN MEDAK
- Profile -

Marin Medak began his markedly adventurous life during his university years. Since then he has kayaked solo more than 2500 km in the Adriatic and Mediterranean, and made a 500 km unsupported sea kayaking expedition along the coast of Croatia with Paralympian Gal Jakič. In 2011 Simon Osborne and Marin became the first to successfully paddle the coast of South Korea and in 2012 Marin led a 4-man Slovenian-British ocean rowing expedition across the Atlantic. His latest expedition consisted of a row from Tunisia to Turkey together with the Australian Huw Kingston. Marin is currently completing his degree in electrical engineering.
www.marinmedak.com



ODO FIORAVANTI
- Translator -

Odo Fioravanti studied Industrial Design at the Design Department of the Milan Polytechnic. Since 1998 he has worked as an industrial designer, and been experimenting with graphic and exhibition design, firm resolved to melt different design disciplines into a single continuous matter. He has taught at many design schools and academies and his work has been featured in numerous international exhibitions. In 2010 the Design Museum of the Triennale di Milano featured a solo exhibition of his work entitled "Industrious Design". In 2011 he won the "Compasso d'Oro Prize ADI" with the Frida wooden chair by Pedrali. Since 2006 he has run the Odo Fioravanti Design Studio, developing projects for various companies.
www.fioravanti.eu

UNDERGROUND RELEASE
Grosuplje – Županova jama

TRANSLATOR
Studio Formafantasma

PROFILE
Andrej Detela

PARTICIPANTS
Dan Adlešič
Patrick Herron
Eva Jäger
Daniele Misso
Isabella Rinaldi

ASSOCIATES
Municipality of Grosuplje, The Mayor's Cave, Tourist and Environment Association of Grosuplje, Marmor, Sežana d. d., Company for the Production and Processing of Natural Stone, Karst Research Institute, Geological Survey of Slovenia, The Notranjska Museum Postojna, Society for Cave Biology, Tular Cave Laboratory, The Regional Development Agency of the Ljubljana Urban Region, Ljubljana Tourism

OCCUPYING WOODS
Kočevje – Rožni studenec

TRANSLATOR
Matali Crasset

PROFILE
Matej Feguš

PARTICIPANTS
Petra Bukovinski
Karolina Ferenc
Annika Frye
Marcin Liminowicz
Jurij Lozić
Martina Obid Mlakar
Daniel Riegler
Pola Salicka

ASSOCIATES
Municipality of Kočevje, Kočevje Slovenia Forest Service Kočevje, Slovenian State Forests, Public Agency for Tourism and Culture Kočevje, Gymnasium and Secondary School Kočevje, The Urban Lair, Association for Development of Spatial Culture, Kočevje Regional Museum, Tiled stoves producer Robert Žuman, Kočevje Business Incubator, Slovene Ethnographic Museum, National Museum of Contemporary History

AFTER UTOPIA

Trbovlje – Pavillion next to Workers Cultural Centre

TRANSLATOR

Point Supreme

PROFILE

Iztok Kovač

PARTICIPANTS

Locument (Romea Muryn, Francisco Lobo)

Gaja Mežnarič Osole

Ground Action (Carlalberto Amadori, Roberto Zancan, Matteo D'Ambros, Francesco Cucchiara with Riccardo Simioli and Gabriele Cirami)

Museo Wunderkammer (Giusi Campisi, Luca Bertoldi, Cristina Mattiucci)

Salottobuono (Matteo Ghidoni with Giuseppe Cirillo and Eugenio Nuzzo)

Soft Baroque (Saša Štucin, Nicholas Gardner)

ASSOCIATES

Municipality of Trbovlje, Workers Cultural Centre Trbovlje, Punkt, Association for the Development of Creativity and the Creative Industries, Trbovlje Hrastnik Mine, Faculty of Architecture, University of Ljubljana, Zasavje Museum of Trbovlje, National Museum of Contemporary History, Slovene Ethnographic Museum

BRAND NEW COEXISTENCE

Ljubljana — Museum of Architecture and Design

TRANSLATOR

Didier Fiuza Faustino

PROFILE

Mojca Kumerdej

PARTICIPANTS

Polona Dolžan

Miloš Kosec

Julien Manaira

Margarethe Müller

Lilian Pala

Simon Rowe

Nikolaj Salaj

ASSOCIATES

Municipality of Ljubljana – Department of Urbanism, Ministry of the Environment and Spatial Planning, The Public Company Ljubljanska parkirišča in tržnice d. o. o., The Regional Development Agency of the Ljubljana Urban Region, Ljubljana Tourism

COUNTRYSIDE RELOADED

Lendava — Genterovci

TRANSLATOR

Mischer-Traxler

PROFILE

Klemen Košir

PARTICIPANTS

Sara Brown

Lucia Massari

Nina Mršnik

Jakob Travnik

Johanna Schmeer

Giulia Soldati

ASSOCIATES

Municipality of Lendava, Ministry of Agriculture, Forestry and Food, Slovenian National Rural Network, MAFF, Genterovci Bilingual Primary School, Pomelaj, Cooperative for Rural Development, The Public Company Ljubljanska parkirišča in tržnice d. o. o., Slovene Ethnographic Museum

RESILIENCE OF THE PAST

Kobarid

TRANSLATOR

Studio Folder

PROFILE

Renata Salecl

PARTICIPANTS

Merve Bedir

Giulia Cordin

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Gili Merin

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Studio Folder (Alessandro Busi, Francesca Lucchitta, Giovanni Pignoni)

ASSOCIATES

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NEW HEROES
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TRANSLATOR
Odo Fioravanti

PROFILE
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PARTICIPANTS
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Andrea Zaneboni

ASSOCIATES
Municipality of Piran, Coastal Galleries Piran, Sergej Mašera Maritime Museum Piran, National
Museum of Contemporary History

ABOUT BIENNIAL OF DESIGN

BIO – The Biennial of Design in Ljubljana is an international platform for new approaches in design. BIO was founded back in 1963, making it the first design biennial in Europe. Witnessing the many shifts and changes of the last 50 years, BIO has seen design transition from its birth at the crossroads of industrialization and modernism to a discipline that permeates all layers of life and human endeavour.

Today BIO is structured as a long-term collaborative process, where teams of designers and multidisciplinary agents develop alternatives to established systems. BIO works as a testing ground, where design is employed as a tool to question and improve our daily life, among different and multidisciplinary design approaches that touch systems, production, services, scientific research, humanistic issues, unexpected conditions for the production of our habitat. The diverse array of topics resonates with both local and global demands, with its comprehensive projects aimed at creating resilient structures that develop over time, often beyond the duration of the Biennial.

ORGANISATION

The Biennial of Design is organised by MAO, Slovenia's national Museum of Architecture and Design (www.mao.si). MAO preserves and archives works from prominent architects and designers of the 20th and 21st centuries, constituting a rich history of creative ideas, vision and production. MAO organizes and shares this seemingly unlimited source of inspiration and exploration of architecture and design through its many compelling exhibitions, publications and diverse programs. In this unique environment where past, present and a desire to discover the new come together, MAO, an important European creative hub, serves as a dynamic forum for the exchange of ideas, knowledge and dialogue for and among a wide range of visitors. MAO is also the founder and coordination entity of the first pan European architectural platform Future Architecture. www.futurearchitectureplatform.org

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Director, Biennial of Design/Director, Museum of Architecture and Design: Matevž Čelik

Head of Biennial of Design: Maja Šuštaršič

Head of Marketing: Anja Zorko

Design Facilitator: Mojca Mihailovič-Škrinjar, Ad-Hoc Business Support

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Assistant to the Head of Biennial of Design: Saša Štefe

Exhibition Coordinator: Nikola Pongrac

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International press and communication support: Bureau N

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Museum of Architecture and Design (MAO)

Pot na Fužine 2

Ljubljana

www.mao.si

Opening Hours

Tuesday–Sunday: 10.00–18.00

Thursday: 10.00–20.00

Closed: Monday



MUZEJ ZA ARHITEKTURO
IN OBLIKOVANJE
MUSEUM OF
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